

Klaviertrio Nr.4

Partitur

"Der alte Mann tritt ab"

Malte Mekiffer

Allergro ♩ = 160

Flöte

Cello

Klavier

1a

1a

1a

4a

4a

4a

7a

7a

7a

10a

10a

10a

Unterstimme gesummt

(8vb)-----

©MM

13a

13a

13a

16a

16a

ord. e espr.

16a

19a

19a

19a

22a

(Zirkular-Atmung)

22a

22a

25a

25a

25a

solo

25a

25a

28a

31a

34a

38a

45a

49a

52a

Kl.

54a

Kl.

55a

Kl.

58a

Kl.

61a

Kl.

64a

Kl.

67a

Kl.

70a

Kl.

73a

Kl.

76a

Kl.

allarg. *a tempo*

79a

ff

fff

Kl.

82a

f

f

Kl.

Kl.

dim. *rit.*

meno mosso (♩ = c. 120)
a tempo

The musical score is arranged in three systems, each labeled 'Kl.' on the left. Each system contains two staves (treble and bass clef) for a piano. The first system begins with a double bar line and a repeat sign. The first piano part (top staff) starts with a rest, followed by a melodic line with dynamics *pp* and *f*. The second piano part (bottom staff) starts with a melodic line with dynamics *p* and *pp*. The second system features a piano accompaniment with chords and arpeggios, with dynamics *p* and *mf*. The third system includes a piano part with a melodic line and a piano accompaniment with a triplet-like texture, with dynamics *f* and *mf*. A 'det.' (detached) marking is present above a melodic line in the third system. The score concludes with a double bar line and repeat sign.

The first system of the musical score consists of two staves for the piano (Kl.) and two staves for the violin and viola. The piano part is written in a grand staff with treble and bass clefs. The violin and viola parts are written in a grand staff with treble and bass clefs. The music is in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The first system contains measures 1 through 12. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The violin and viola parts play a steady eighth-note accompaniment. Dynamics include *dim.* (diminuendo) and *fp* (fortissimo piano). The system concludes with a double bar line and repeat signs.

a tempo primo

The second system of the musical score consists of two staves for the piano (Kl.) and two staves for the violin and viola. The piano part is written in a grand staff with treble and bass clefs. The violin and viola parts are written in a grand staff with treble and bass clefs. The music is in a key signature of one flat and a 2/4 time signature. The second system contains measures 13 through 24. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The violin and viola parts play a steady eighth-note accompaniment. Dynamics include *p* (piano). The system concludes with a double bar line and repeat signs.

The third system of the musical score consists of two staves for the piano (Kl.) and two staves for the violin and viola. The piano part is written in a grand staff with treble and bass clefs. The violin and viola parts are written in a grand staff with treble and bass clefs. The music is in a key signature of one flat and a 2/4 time signature. The third system contains measures 25 through 36. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The violin and viola parts play a steady eighth-note accompaniment. Dynamics include *p* (piano). The system concludes with a double bar line and repeat signs.

Kl.

96

mf

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

Kl.

120

p

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

Kl.

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

200

f *ff*

p *f*

Kl.

p *f*

240

mp *p*

p

Kl.

mp *p*

280

mf *f*

f

Kl.

mf

Kl.

316

317

318 *f*

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

Kl.

340 *f*

341 *f*

342 *mf*

343

344

345

346

347

Kl.

370

371

372 *f*

373

374

375

376

377

490 *fff* *8va*

491 *fff*

492 *fff*

493 *fff*

494 *fff*

495 *fff*

496 *fff*

497 *fff*

510

511

512 *meno mosso, supergrave*

513 *pp*

514 *lunga*

515

516

517

560

561

562

563

564

565

566

567

590

591

592

593

594

595

596

597

Kl.

62b

62b

62b

62b

Kl.

65b

65b

65b

65b

Kl.

68b

68b

68b

68b

Kl.

71b

71b

71b

71b

Kl.

Kl.

pp
lunga

Kl.

Kl.

mf

90b

f *p*

espress. *p*

f *p*

Kl.

96b

f

Kl.

Allergro ♩ = 160

100b

ff *p*

sub

Kl.

102f

p

103b

p

103f

Kl.

106f

106b

mf

cresc.

106f

mf

Kl.

109f

109b

f

109f

f

Kl.

1130 *mf*

1131 *f* *mp*

Kl.

mf

1170 *fp* *fp* *fp* *fp* *fp*

1171 *ff*

Kl.

ff

1210 *f* *ff*

1211 *mf* *f*

Kl.

mf

1250 *fp* *fp* *fp* *fp* *fp*

1251 *ff*

Kl.

ff

This page of the musical score for Klaviertrio Nr. 4 contains measures 129 through 138. The score is written for three pianos (Kl.) and includes various musical notations and performance instructions.

- Measures 129-130:** The first piano part (top) features a rapid triplet pattern in the right hand, marked *ff*. The second piano part (middle) has a melodic line in the right hand and a bass line in the left hand, marked *f*.
- Measures 131-132:** The first piano part continues with a similar triplet pattern, marked *ff*. The second piano part has a melodic line in the right hand and a bass line in the left hand, marked *f*.
- Measures 133-134:** The first piano part has a melodic line in the right hand and a bass line in the left hand, marked *ff*. The second piano part has a melodic line in the right hand and a bass line in the left hand, marked *f*.
- Measures 135-136:** The first piano part has a melodic line in the right hand and a bass line in the left hand, marked *ff*. The second piano part has a melodic line in the right hand and a bass line in the left hand, marked *f*.
- Measures 137-138:** The first piano part has a melodic line in the right hand and a bass line in the left hand, marked *ff*. The second piano part has a melodic line in the right hand and a bass line in the left hand, marked *f*.

Performance instructions include *allarg.* (allargando) and *a tempo* (returning to the original tempo). The score also includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

141 *f*

141 *f*

141 *f*

Kl.

144

144

144

Kl.

zweistimmiger Gesang auf "Da"

147 *f*

147 *f*

147 *mf*

Kl.

151 *ff*

151 *ff*

Kl.

Kl. *f* *p*

Kl.

Kl. *ff* *mf* *mf*

Kl. *f* *mf* *8va*

Klaviertrio Nr.4

allarg.

169 *a tempo* *ff* *ff* *a tempo* *allarg.* *f*

172 *fff* *f*

175 *dim.* *dim.*

179 *p* *pp* *ppp* *p* *pp* *ppp*

182

Kl. *f*

Kl. *p*

Kl. *mf*, *pp*

Kl. *ppp*